

ROYSE CITY MARCHING CLASSIC

ANNOUNCER'S SCRIPT

TO BE READ WITHOUT AUGMENTATION

Opening Script (to be read with 45 seconds remaining on the 5-minute clock.)

THE (First, Next, Final) **band in conference** _____
is the (school name) _____ **high school band. Their program**
(IS ENTITLED or INCLUDES) _____.

(Director provides brief description here. Show description must be completed prior to 20 seconds remaining on the clock. Edit as necessary.)

(With 20 seconds remaining on the 5-minute clock, the announcer will read the next statement, which begins with "Drum Majors." The remaining 20 seconds may be kept on the stadium clock or on a stopwatch. However, the 5-minute clock will be run to 0:00 and then the 9-minute clock will begin immediately.)

DRUM MAJORS, (insert name(s) here) _____

YOU MAY BEGIN YOUR PERFORMANCE FOR THE ROYSE CITY MARCHING CLASSIC!

NOTE TO DIRECTORS: The 8-minute clock will begin when the full 5-minute clock expires. Warm-up or pre-show is permitted during the 5-minute set-up time. However, judges will be instructed to not begin their evaluation until the 8-minute clock shows 7:59. If you do not wish to utilize the entire 5-minutes of setup, you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement.

ROYSE CITY MARCHING CLASSIC

ANNOUNCER'S SCRIPT

Post Script (to be read at the beginning of the 2:00 field exit.)

DIRECTOR(S) OF THE (insert school name here) _____

HIGH SCHOOL BAND ARE:

_____	_____
_____	_____
_____	_____
_____	_____

PRINCIPAL IS: _____

SUPERINTENDENT IS: _____

(Not to exceed the 2-minute field exit, other acknowledgements may be added here at the director's discretion.)

LADIES AND GENTLEMAN, PLEASE GIVE ON MORE ROUND OF APPLAUSE FOR THE (insert school name) _____ HIGH SCHOOL BAND.