

# **ROYSE CITY MARCHING CLASSIC**

## ANNOUNCER'S SCRIPT

### TO BE READ WITHOUT AUGMENTATION

Opening Script (to be read with 45 seconds remaining on the 5-minute clock.)

**THE** (First, Next, Final) **band in conference** \_\_\_\_\_  
**is the** (school name) \_\_\_\_\_ **high school band. Their program**  
**(IS ENTITLED or INCLUDES)** \_\_\_\_\_.

(Director provides brief description here. Show description must be completed prior to 20 seconds remaining on the clock. Edit as necessary.)

---

---

---

(With 20 seconds remaining on the 5-minute clock, the announcer will read the next statement, which begins with "Drum Majors." The remaining 20 seconds may be kept on the stadium clock or on a stopwatch. However, the 5-minute clock will be run to 0:00 and then the 9-minute clock will begin immediately.)

**DRUM MAJORS**, (insert name(s) here) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## **YOU MAY BEGIN YOUR PERFORMANCE FOR THE ROYSE CITY MARCHING CLASSIC!**

**NOTE TO DIRECTORS:** The 8-minute clock will begin when the full 5-minute clock expires. Warm-up or pre-show is permitted during the 5-minute set-up time. However, judges will be instructed to not begin their evaluation until the 8-minute clock shows 7:59. If you do not wish to utilize the entire 5-minutes of setup, you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement.

# **ROYSE CITY MARCHING CLASSIC**

## ANNOUNCER'S SCRIPT

**Post Script** (to be read at the beginning of the 2:00 field exit.)

**DIRECTOR(S) OF THE** (insert school name here) \_\_\_\_\_

**HIGH SCHOOL BAND ARE:**

_____	_____
_____	_____
_____	_____
_____	_____

**PRINCIPAL IS:** \_\_\_\_\_

**SUPERINTENDENT IS:** \_\_\_\_\_

(Not to exceed the 2-minute field exit, other acknowledgements may be added here at the director's discretion.)

_____
_____
_____
_____

LADIES AND GENTLEMAN, PLEASE GIVE ON MORE ROUND OF APPLAUSE FOR THE (insert school name) \_\_\_\_\_ HIGH SCHOOL BAND.