

Warm-up Exercises

Timpani: Elite

B. Ross
based from K. Wylie Simple Steps

Warm-up #1

Musical notation for Warm-up #1, consisting of a single staff with a bass clef. The notation is divided into four measures. The first two measures contain a sequence of eighth notes, and the last two measures contain a sequence of sixteenth notes. Below the staff, the following drum notation is provided: R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

Warm-up #3

Musical notation for Warm-up #3, consisting of ten numbered exercises (1-10) arranged in two columns. Each exercise is a short piece of music on a bass clef staff, followed by a repeat sign and a final note. Below each exercise is a drum notation sequence. Exercises 1-5 are on the left, and exercises 6-10 are on the right.

1- RLRLRLRLRLRL R
2- RLLRLRLRLRL R
3- RRRLRLRLRLRL R
4- RLLLRLRLRLRL R
5- LRLRLRLRLRL L
6- LLRRLRLRLRLR L
7- LLLRLRLRLRLR L
8- LRRRLRLRLRLR L
9- RRRRLRLRLRLR LLLRLRLRLRL R
10- RLRLRLRLRLRL LLLLRLRLRLRL R

Warm-up #4

Musical notation for Warm-up #4, consisting of two staves with a bass clef. The first staff contains six measures of eighth notes, and the second staff contains six measures of eighth notes. Below the staves, the following drum notation is provided: RL.. RLR.. RL.. RRL.. RL.. RLL.. RL.. LRL.. RL.. RL.. R

Warm-up #5

Musical notation for Warm-up #5, consisting of a single staff with a bass clef. The notation is divided into four measures, each containing a sequence of eighth notes. Below the staff, the following drum notation is provided: RR RR RR RR RR RR RR RR LL LL LL LL LL LL LL LL

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Warm-up #6

A-

R L R R L R R R L R R L R

B-

R L L R L L L R L L L R L R

C-

R L R R R L R L L L R L R

Warm-up #7

R L R L R L R R L L R

R L R L R L R L R L R

Warm-up #8

L R L R L L L R L/R R/L

Roll Base Extenders

L R L R L L R L R L R L R L R L R L R L R L R L R L R L R

Warm-up #9

R L R L RL R L R L RL R L R L RL R L R L RL R L

L R L R LR L R L R LR L R L R LR L R L R LR R

Warm-up #10

R

L

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Warm-up #11

Warm-up #12

R (r) L (l) R (r) L (l) R (r) R (r) L (l) R (r) L (l) R (r)

x R (r) R (r) L (l)

Warm-up #13

R L R L R L L R L R L L L R R

L L L R L R L L R R R L L R R L R L L R L R

L L L L R L R R L R L L R R L L R

Warm-up #14