

Warm-up Exercises

Aux Perc: Scholastic

(Triangle/Tambourine/Cowbell/Woodblock/LP/BD/Crash Cym)

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based from K. Wylie Simple Steps

Warm-up #1

Musical notation for Warm-up #1. It consists of two staves. The top staff is for Triangle and Tambourine, and the bottom staff is for BD/Cym. The Triangle and Tambourine part features a sequence of eighth notes on a single line, with some notes beamed together in groups of four. The BD/Cym part features a sequence of quarter notes on a single line, with some notes beamed together in groups of four.

Warm-up #3

Musical notation for Warm-up #3, consisting of ten numbered exercises (1-10) on a single staff. Each exercise is a short melodic phrase in 4/4 time, ending with a double bar line. The exercises involve various rhythmic patterns and note values, including quarter notes, eighth notes, and rests.

Warm-up #4

Musical notation for Warm-up #4, consisting of two systems of musical notation. Each system has two staves. The top staff is for Triangle and Tambourine, and the bottom staff is for BD/Cym. The notation includes dynamic markings: *mf*, *f*, *mp*, *f*, and *p*. The exercises involve complex rhythmic patterns, including sixteenth notes and eighth notes, with some notes beamed together.

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Warm-up #5

Warm-up #5 consists of two staves. The top staff features a sequence of quarter notes followed by eighth-note pairs, with a repeat sign at the end. The bottom staff features a sequence of quarter notes followed by eighth-note pairs with beams, also with a repeat sign at the end.

Warm-up #6

Warm-up #6 is divided into three parts: A, B, and C. Each part has two staves. Part A starts with a dynamic marking of *mp*. Part B starts with a dynamic marking of *p*. Part C starts with a dynamic marking of *pp*. Each part features a sequence of eighth-note pairs on the top staff and quarter notes on the bottom staff, with a repeat sign at the end of each part.

Warm-up #7

Warm-up #7 consists of two staves. The top staff features a sequence of eighth-note pairs followed by quarter notes with beams, with a repeat sign at the end. The bottom staff features a sequence of quarter notes followed by quarter notes with beams, also with a repeat sign at the end.

Warm-up #8

Warm-up #8 consists of two staves. The top staff features a sequence of quarter notes followed by a half note with a repeat sign at the end. The bottom staff features a sequence of quarter notes followed by a half note with a repeat sign at the end. Below the bottom staff, the text "1x - cresc" and "2x - dim" is written.

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Warm-up #13

Warm-up #13 consists of two systems of musical notation. Each system has two staves. The first system features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The second system continues the pattern with similar rhythmic structures and accents.

Bass Drum / Cymbals

The Bass Drum / Cymbals section contains two systems of musical notation. The first system has two staves with rhythmic patterns for bass drum and cymbals, including accents and slurs. The second system continues the rhythmic patterns with similar structures and accents.

Warm-up #14

Warm-up #14 consists of three systems of musical notation. Each system has two staves. The first system features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The second system continues the pattern with similar rhythmic structures and accents. The third system features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs, and ends with a double bar line.