

Warm-up Exercises

Aux Perc: Scholastic

(Triangle/Tambourine/Cowbell/Woodblock/LP/BD/Crash Cym)

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based from K. Wylie Simple Steps

Warm-up #1

Musical notation for Warm-up #1. It consists of two staves. The top staff is for Triangle and Tambourine, and the bottom staff is for BD/Cym. The Triangle and Tambourine part features a sequence of eighth notes and quarter notes, with some notes beamed together. The BD/Cym part features a sequence of quarter notes and half notes.

Warm-up #3

Musical notation for Warm-up #3, consisting of ten numbered exercises (1-10) arranged in two columns. Each exercise is a short melodic phrase on a single staff, typically 4 or 8 measures long. The exercises involve various rhythmic patterns and note values, including quarter notes, eighth notes, and rests.

Warm-up #4

Musical notation for Warm-up #4, consisting of two systems of musical notation. Each system has two staves. The top staff features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The bottom staff features a sequence of quarter notes and half notes. Dynamic markings are present: *mf*, *f*, and *mp* in the first system, and *f*, *p*, and *f* in the second system.

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Warm-up #5

Musical notation for Warm-up #5, consisting of two staves. The top staff features a sequence of quarter notes followed by eighth-note pairs. The bottom staff features quarter notes followed by eighth-note pairs with beams.

Warm-up #6

Musical notation for Warm-up #6, consisting of three parts labeled A, B, and C. Each part has two staves. Part A is marked *mp*, Part B is marked *p*, and Part C is marked *pp*. The notation includes eighth-note patterns and quarter notes.

Warm-up #7

Musical notation for Warm-up #7, consisting of two staves. The top staff features eighth-note patterns with accents and slurs. The bottom staff features quarter notes with accents and slurs.

Warm-up #8

Musical notation for Warm-up #8, consisting of two staves. The top staff features a sequence of notes with a long slur. The bottom staff features quarter notes. The notation includes dynamic markings: *1x - cresc* and *2x - dim*.

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Warm-up #13

Warm-up #13 consists of two systems of musical notation. Each system has two staves. The first system features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The second system continues the pattern with similar rhythmic structures and accents.

Bass Drum / Cymbals

The Bass Drum / Cymbals section contains two staves of musical notation. The notation uses a simplified rhythmic language with stems and flags to represent drum hits, including accents and slurs.

Warm-up #14

Warm-up #14 is a complex exercise featuring two systems of musical notation. The notation includes numerous triplets, indicated by a '3' above the notes, and various rhythmic patterns. The first system has two staves, and the second system also has two staves, with some notes marked with slurs and accents.