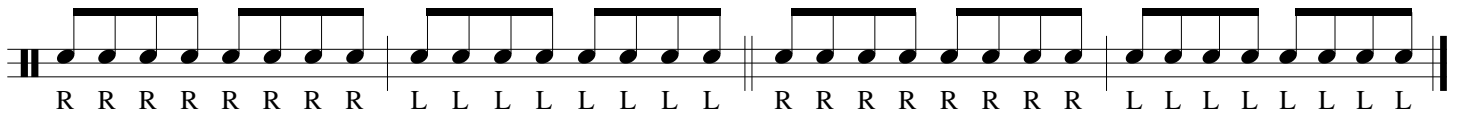


Warm-up Exercises

Snare Drum: Scholastic

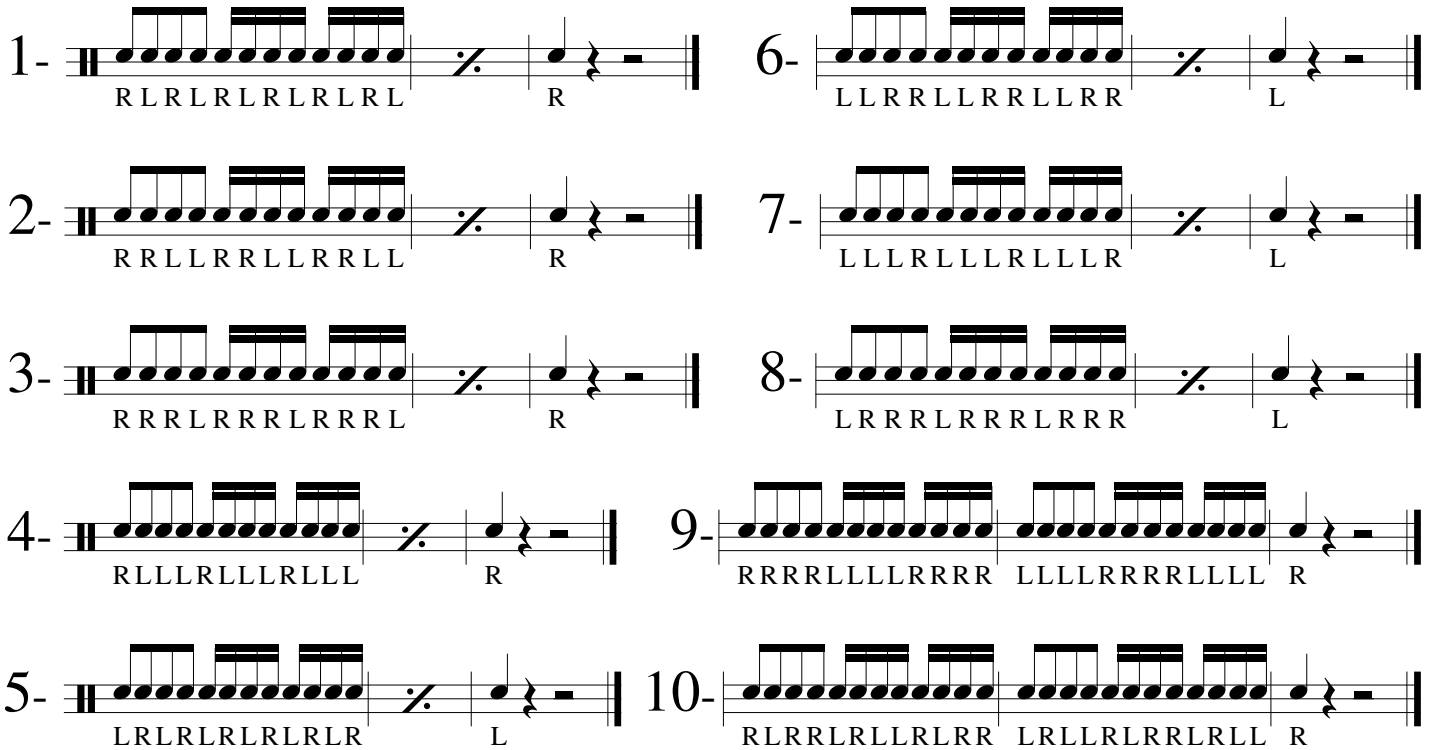
B. Ross
based from K. Wylie Simple Steps

Warm-up #1



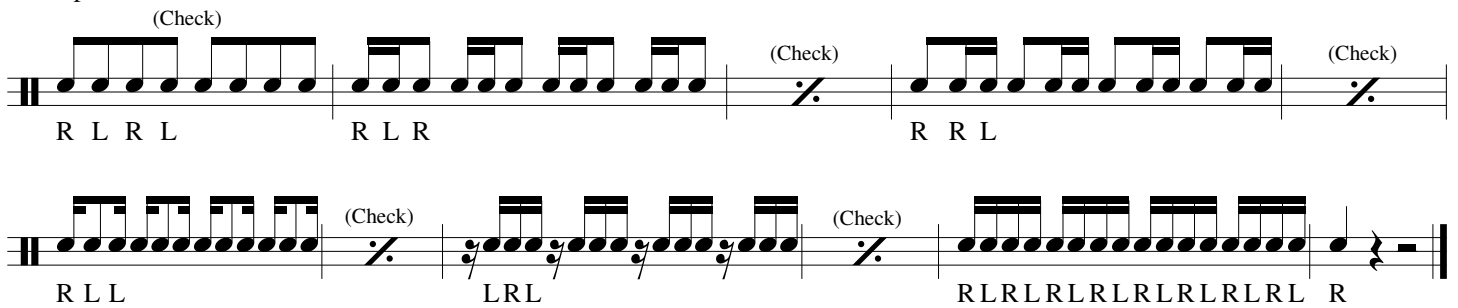
Musical notation for Warm-up #1, consisting of four measures of eighth notes on a single staff. The first two measures are followed by a double bar line and repeat sign. The notes are: R R R R R R R R | L L L L L L L L || R R R R R R R R | L L L L L L L L

Warm-up #3



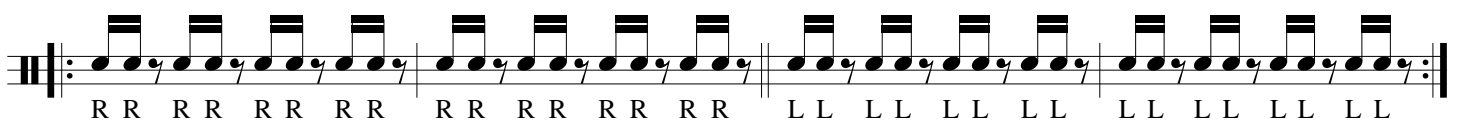
Musical notation for Warm-up #3, consisting of ten numbered exercises. Each exercise is on a single staff and includes a double bar line and repeat sign. Exercises 1-5 are on the left, and 6-10 are on the right. The notes are: 1- RLRLRLRLRLRL | R; 2- RLLRLLRLLRLL | R; 3- RRRLRRRLRRRL | R; 4- RLLRLLRLLRLL | R; 5- LRLRLRLRLRLR | L; 6- LLRRLLRLLRRL | L; 7- LLLRLLRLLRLL | L; 8- LRRRLRRRLRRR | L; 9- RRRRLLLRRLRRR | LLLRRLRLLRLL | R; 10- RLRLRLLRRLRR | LRLRLRRLRLL | R

Warm-up #4



Musical notation for Warm-up #4, consisting of two rows of exercises. Each exercise is on a single staff and includes a double bar line and repeat sign. The notes are: (Check) R L R L | R L R | (Check) R R L | (Check); R L L | (Check) L R L | (Check) RLRLRLRLRLRLRLRL | R

Warm-up #5



Musical notation for Warm-up #5, consisting of a single staff with a double bar line and repeat sign. The notes are: R R R R R R R R | R R R R R R R R | L L L L L L L L | L L L L L L L L

Warm-up Exercises
Snare, pg 2

Warm-up #6

A- 

R L R L rr L rr L R L R L L rr L rr L R

B- 

R L R L R ll R ll R L R L R ll R ll R

C- 

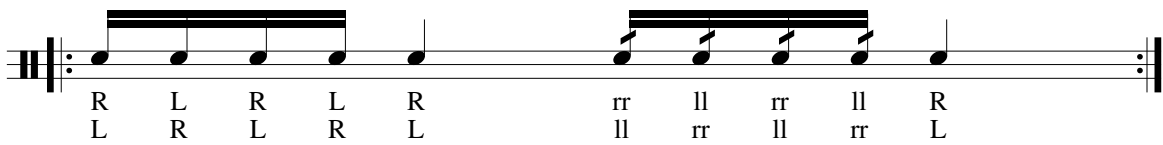
R L R L rr ll rr ll R L R L rr ll rr ll R

Warm-up #7



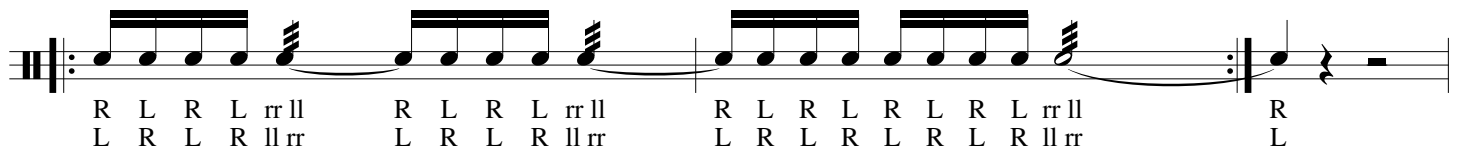
R L R L R L rr ll R ll rr L R

Warm-up #8



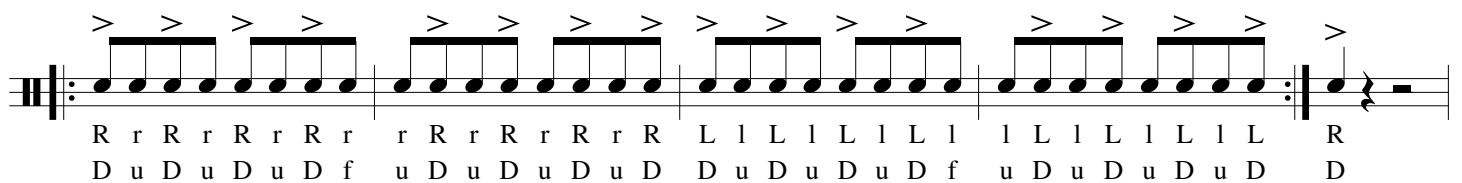
R L R L R R rr ll rr ll R
L R L R L ll rr ll rr L

Warm-up #9



R L R L rr ll R L R L rr ll R L R L R L rr ll R
L R L R ll rr L R L R ll rr L R L R L R L R ll rr L

Warm-up #10

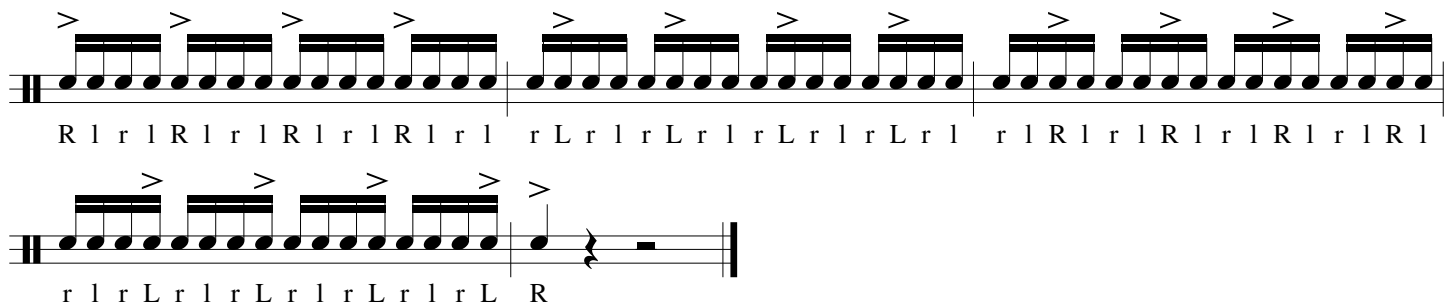


R r R r R r R r r R r R r R r R L l L l L l L l l L l L l L l L R
D u D u D u D f u D u D u D u D D u D u D u D f u D u D u D u D D

Warm-up Exercises

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Warm-up #11



Musical notation for Warm-up #11. The exercise consists of two staves. The first staff has four measures of eighth-note patterns with accents, followed by a double bar line. The second staff has four measures of eighth-note patterns with accents, followed by a quarter rest and a double bar line. The drum notation below the staves is as follows:

R l r l R l r l R l r l R l r l r L r l r L r l r L r l r L r l r l R l r l R l r l R l r l R l

r l r L r l r L r l r L r l r L R

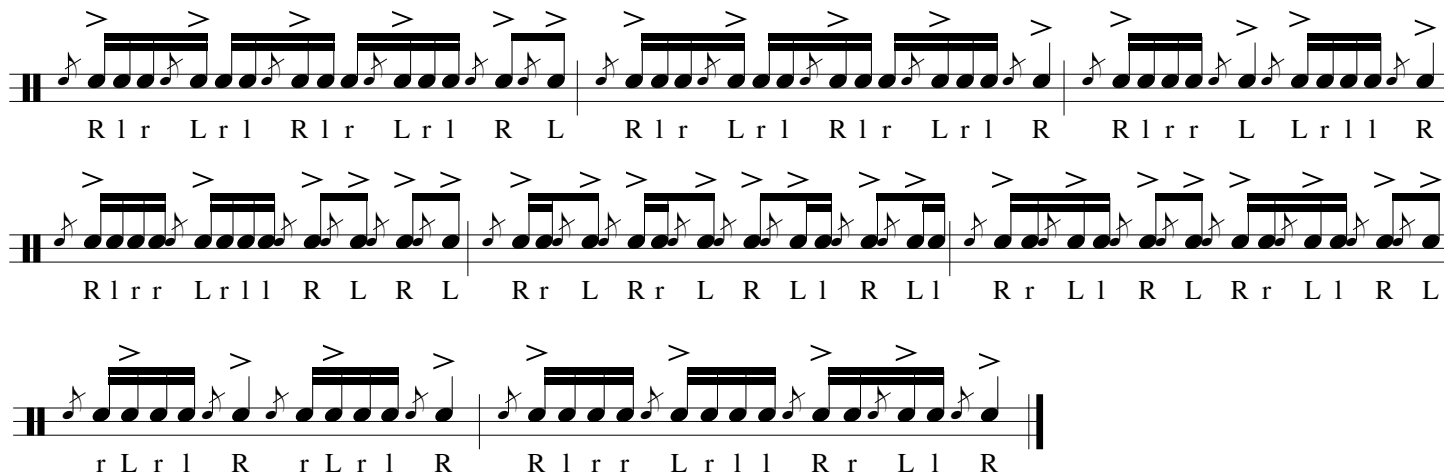
Warm-up #12



Musical notation for Warm-up #12. The exercise consists of one staff with four measures of eighth-note patterns, followed by a quarter rest and a double bar line. The drum notation below the staff is as follows:

R R R R L L L L R R L L R L R L R

Warm-up #13



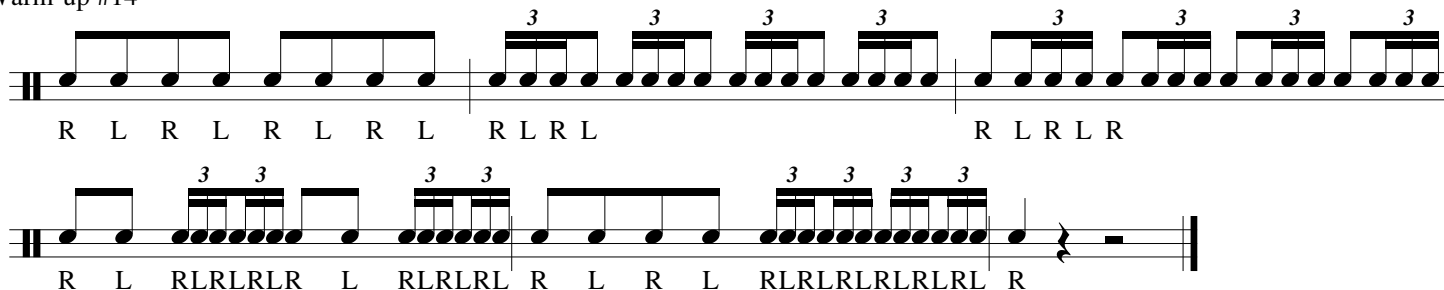
Musical notation for Warm-up #13. The exercise consists of three staves. Each staff has four measures of eighth-note patterns with accents, followed by a double bar line. The drum notation below the staves is as follows:

R l r L r l R l r L r l R L R l r L r l R l r L r l R R l r r L L r l l R

R l r r L r l l R L R L R r L R r L R L l R L l R r L l R L R r L l R L

r L r l R r L r l R R l r r L r l l R r L l R

Warm-up #14



Musical notation for Warm-up #14. The exercise consists of two staves. The first staff has four measures of eighth-note patterns, with the last two measures containing triplet markings (3) above the notes. The second staff has four measures of eighth-note patterns, with the first two measures containing triplet markings (3) above the notes. The drum notation below the staves is as follows:

R L R L R L R L R L R L R L R L R L R

R L RLRLRLR L RLRLRL R L R L RLRLRLRLRL R