

Warm-up Exercises

Marching Tenors: Scholastic

B. Ross

based from K. Wylie Simple Steps

Warm-up #1

Musical notation for Warm-up #1, consisting of two staves. The first staff contains a sequence of eighth notes: R R R R R R R R, followed by a repeat sign and L L L L L L L L. The second staff contains a sequence of eighth notes: R R R R R R R R, followed by a repeat sign and L L L L L L L L.

Warm-up #3

Musical notation for Warm-up #3, consisting of ten numbered exercises (1-10) arranged in two columns. Each exercise is on a single staff and includes a sequence of eighth notes followed by a repeat sign and a final note. The footprints are as follows:
1- R L R L RLRLRLRL R
2- R R L L RLRLRLRL R
3- R R R L RLRLRLRL R
4- R L L L RLRLRLRL R
5- L R L R LRLRLRLR L
6- L L R R LRLRLRLR L
7- L L L R LRLRLRLR L
8- L R R R LRLRLRLR L
9- R R R R LRLRLRLR L L L L RLRLRLRL R
10- R L R R LRLRLRLR L R L L RLRLRLRL R

Warm-up #4

Musical notation for Warm-up #4, consisting of two staves. The first staff contains a sequence of eighth notes: R L, R L R, R L, R R L, R L, R L L. The second staff contains a sequence of eighth notes: R L, L R L, R L, R L R L, R.

Warm-up #5

Musical notation for Warm-up #5, consisting of a single staff. The first staff contains a sequence of eighth notes: R R R R R R R R, followed by a repeat sign and R R R R R R R R. The second staff contains a sequence of eighth notes: L L L L L L L L, followed by a repeat sign and L L L L L L L L.

Warm-up Exercises

Tenors, pg 2


Warm-up #6

A- 


B- 

C- 


Warm-up #7

I- 

R L R L R L rr ll R ll rr L R

II- 

Warm-up #8



R L R L R L rr ll rr ll R R L R L R L rr ll R L R L R L ll rr ll R

L R L R L ll rr ll R L R L R ll rr L R L R L R L R ll rr


Warm-up #9



R L R L rr ll R L R L rr ll R L R L R L R L rr ll R

L R L R ll rr L R L R ll rr L R L R L R L R ll rr L

Warm-up #10



R r r R r r R r R r r R r r R r L l l L l l L l L l l L l l L l R

D f u D f u D u D f u D f u D u

Warm-up Exercises

Tenors, pg 3

Warm-up #11

Musical notation for Warm-up #11, featuring rhythmic patterns with accents. The exercise consists of two staves. The first staff has four measures of eighth-note patterns, each with an accent (>). The second staff has four measures of eighth-note patterns, also with accents, followed by a final measure with a quarter rest.

R l r l R l r l R l r l R l r l r L r l r L r l r L r l r L r l r l R l r l R l r l R l r l R l

r l r L r l r L r l r L r l r L R

Warm-up #12

Musical notation for Warm-up #12, featuring eighth-note patterns. The exercise consists of two staves. The first staff has four measures of eighth-note patterns. The second staff has four measures of eighth-note patterns, ending with a quarter rest.

R R R R L L L L R R L L R L R L R

Warm-up #13

Musical notation for Warm-up #13, featuring complex rhythmic patterns with accents. The exercise consists of three staves. The first staff has four measures of eighth-note patterns with accents. The second staff has four measures of eighth-note patterns with accents. The third staff has four measures of eighth-note patterns with accents, ending with a quarter rest.

RLR LRL RLR LRL R L RLR LRL RLR LRL R RLRR L LLLL R

RLRR LLLL R L R L RR L RR L R LL R LL RR LL R L RR LL R L

RLRL R RLRL R RLRR LLLL RR LL R

Warm-up #14

Musical notation for Warm-up #14, featuring triplet patterns. The exercise consists of two staves. The first staff has four measures of eighth-note patterns, with the last two measures containing triplets (marked with a '3'). The second staff has four measures of eighth-note patterns, with the last two measures containing triplets (marked with a '3'), ending with a quarter rest.

R L R L R L R L R L R L R L R L R

R L RLRLRLR L RLRLRL R L R L RLRLRLRLRL R