


Warm-up Exercises

Timpani: Scholastic







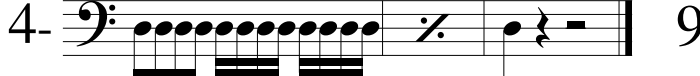
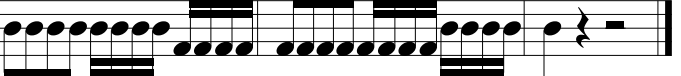
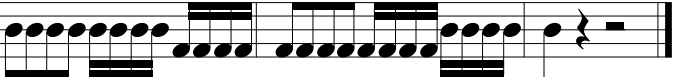
B. Ross
based from K. Wylie Simple Steps

Warm-up #1




R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L


Warm-up #3

1-  RLRLRLRLRLRL R	6-  LLRRLRLRLRLR L
2-  RLLRLRLRLRL R	7-  LLLRLRLRLRLR L
3-  RRRLRLRLRLRL R	8-  LRRRLRLRLRLR L
4-  RLLLRLRLRLRL R	9-  RRRRLRLRLRLR LLLRLRLRLRL R
5-  LRLRLRLRLRLR L	10-  RLRRLRLRLRLR LLLLRLRLRLRL R

Warm-up #4



R L . . R L R . . R L . . R R L . . R L . . R L L . .



R L . . L R L . . R L . . R L . . R

Warm-up #5



R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L

Warm-up Exercises

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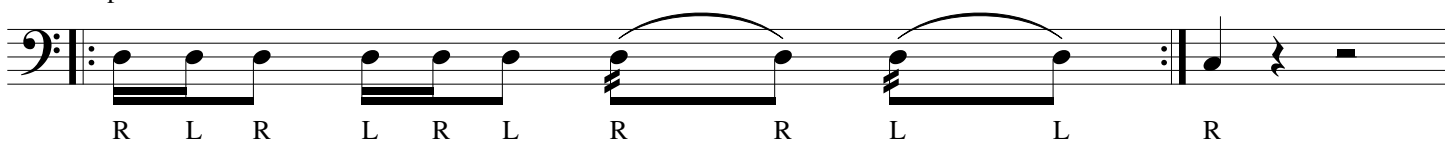
Warm-up #6


A- 

B- 

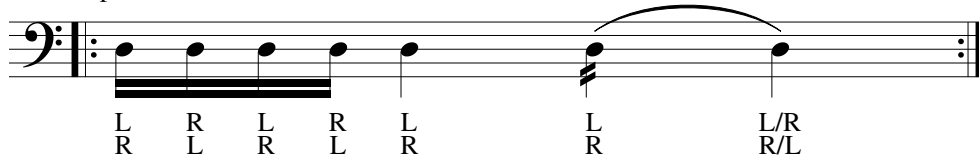
C- 

Warm-up #7





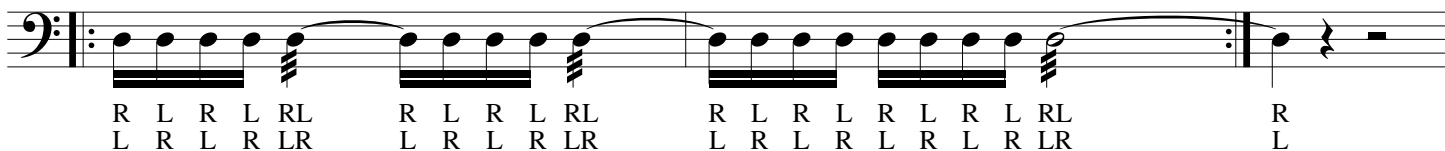
Warm-up #8



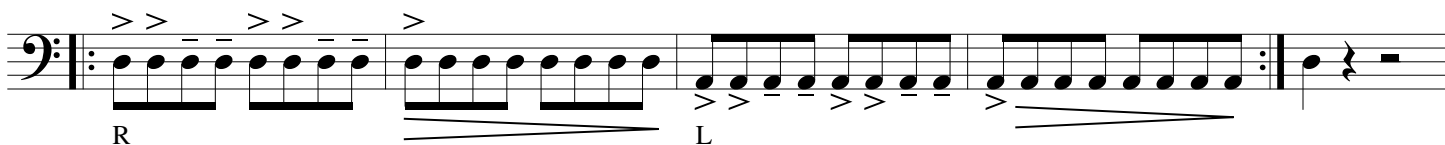
Roll Base Extenders



Warm-up #9



Warm-up #10



Warm-up Exercises

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Warm-up #11

Two staves of musical notation in bass clef. The first staff contains two measures of music: the first measure has four quarter notes (G2, A2, B2, C3), and the second measure has four eighth notes (D3, E3, F3, G3). The second staff contains two measures: the first measure has four eighth notes (A2, B2, C3, D3), and the second measure has a quarter note (E3) followed by a quarter rest.

Warm-up #12

Two staves of musical notation in bass clef. The first staff contains two measures of music: the first measure has four quarter notes (G2, A2, B2, C3) with slurs over the first and second notes, and the second measure has four quarter notes (D3, E3, F3, G3). The second staff contains two measures: the first measure has four quarter notes (A2, B2, C3, D3) with slurs over the first and second notes, and the second measure has four quarter notes (E3, F3, G3, A3).
R (r) L (l) R (r) L (l) R (r) R (r) L (l) R (r) L (l) R (r)
L (l) L (l)

Two staves of musical notation in bass clef. The first staff contains two measures: the first measure has four quarter notes (B2, C3, D3, E3) with slurs over the first and second notes, and the second measure has four quarter notes (F3, G3, A3, B3). The second staff contains two measures: the first measure has four quarter notes (C4, D4, E4, F4) with slurs over the first and second notes, and the second measure has a quarter note (G4) followed by a quarter rest.
x R (r) R (r)
L (l) L (l)

Warm-up #13

Three staves of musical notation in bass clef. Each staff contains two measures of music. The first staff has notes G2, A2, B2, C3, D3, E3, F3, G3. The second staff has notes A2, B2, C3, D3, E3, F3, G3, A3. The third staff has notes B2, C3, D3, E3, F3, G3, A3, B3.
R L R L R L L R L R L L L R R
L L L R L R L L R R R L L R R L R L L R L R
L L L L R L R R L R L L R R L L R

Warm-up #14

Two staves of musical notation in bass clef. The first staff contains two measures of music: the first measure has a quarter note (G2) followed by a triplet of eighth notes (A2, B2, C3), and the second measure has a quarter note (D3) followed by a triplet of eighth notes (E3, F3, G3). The second staff contains two measures: the first measure has a quarter note (A2) followed by a triplet of eighth notes (B2, C3, D3), and the second measure has a quarter note (E3) followed by a triplet of eighth notes (F3, G3, A3).
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3